



**BRITISH  
ARCHAEOLOGICAL  
ASSOCIATION**

## **Conference Programme: Canterbury, 18-22 July 2009**

*Lectures are in the Grimond Building, Lecture Theatre 1, except the keynote address on Saturday at 6.30 pm in the Keynes College Lecture Theatre.*

### **Saturday 18 July**

**Registration from 11:00-12:15: Foyer of the Grimond Building**

#### **Session 1: 12:30-3:00**

*Welcome: Peter Draper (President, BAA and Visiting Professor, Birkbeck College)*

*Chair: Alixe Bovey (University of Kent)*

12:40-1:10 Tim Tatton-Brown: Setting the Scene: Canterbury in the Middle Ages

1:15-1:45 Dr Richard Gem: The early 9th-century cathedral reconsidered

1:50-2:20 Peter Draper: Recent interpretations of the late 12th-century rebuilding of the east end of the cathedral and its historical context

2:25-2:55 Dr Alexandrina Buchanan (University of Liverpool): 'Complete, thorough and undeniable': Robert Willis and *The Architectural History of Canterbury Cathedral*

**Coffee/tea 3:00-3:30 pm**

#### **Session 2: 3:30-5:30**

*Chair: John McNeill (Hon. Secretary, BAA)*

3:30-4:00 Dr Margaret Sparks: The Precincts: An Introduction

4:10-4:40 Prof. Peter J. Fergusson (Emeritus, Wellesley College): The Entry to Christ Church Priory

4:50-5:20 Prof. David Park (Courtauld Institute of Art): The origins of Romanesque wall painting at Canterbury

#### **6:30 Keynote Lecture in Honour of St Anselm's 900th Anniversary, introduced by The Very Reverend Robert Willis, Dean of Canterbury**

Prof. T.A. Heslop (University of East Anglia): St Anselm and the Visual Arts at Canterbury Cathedral, 1093-1109

**Reception in Keynes College**

**Dinner: Dining Hall of Rutherford College 8:30 pm**

**Sunday 19 July**  
**Session 3: 9:00-10:30**

*Chair: Prof. Eric Fernie (Emeritus, Courtauld Institute of Art)*

- 9:00-9:20 Dr Jeffrey West (Church Buildings Council): The Romanesque Screen Reconsidered
- 9:25-9:45 Barrie Singleton (Morley College): Some Points about the Cathedral's Two Twelfth-Century Choirs
- 9:50-10:25 Dr Nicola Coldstream: The *Nova Opera* of Prior Henry Eastry

**Coffee/tea 10:30-11 am:** Launch of the *Medieval Prague and Bohemia* Conference Transactions

**Session 4: 11:00-12:40**

*Chair: John Goodall (Architectural Editor, Country Life)*

- 11:00-11:20 Dr Matthew Reeve (Queen's University): 'Becket's Hall' and its Progeny: Architecture and Etiquette in Thirteenth-Century England
- 11:25-11:45 Lesley Milner (Courtauld Institute): The Canterbury *vestiarium*: why did it combine the roles of treasury and cemetery arch?
- 11:50-12:25 Prof. Philip Dixon: Changes in function: the keeps of Canterbury and Dover
- 12:30-12:40 Prof. Christopher Wilson (Emeritus, University College London): The triumph of trash: Canterbury Cathedral's mystery 'marble' unmasked

**Lunch: buffet lunch will be served in the Grimond foyer.**

Coaches will leave from Rutherford Car Park to Canterbury Cathedral

No 1: departs at 1:10 pm    No 2: departs at 1:40 pm

**Site Visit to Canterbury Cathedral**

**Meeting point:** West end of Cathedral, 2:00

	The Cathedral's Exterior <i>Paul Crossley</i>	The Cathedral's Exterior <i>Peter Draper</i>	The Cloister and Precincts <i>Tim Tatton-Brown</i>	The Cloister and Precincts <i>Margaret Sparks</i>
2:00	Red	Blue	Yellow	Green
Change-over point	At the west end of the Cathedral (exterior)			
2:45	Yellow	Green	Red	Blue

**Coffee/tea 3:30-4:00 pm in the International Study Centre**

**4:00** **Meet at the West door of the Cathedral.** Short talks will take place at appointed times in the Cathedral; otherwise you are free to explore the East end of the building. Please note that we have to be out of the Martyrdom by 5:30 and the upper church by 6:15. *Please be sensitive to the other activities taking place in the Cathedral.*

Time	Topic	Guide
4:30 5:00 5:30	The Choir and the Trinity Chapel	Peter Draper
4:30 4:55 5:20	Henry IV's Tomb and Chantry	John Goodall
4:30 4:55	The Pulpitum and the Lady Chapel by the Martyrdom	Christopher Wilson
5:00 5:30 6:00	Black Prince and Undercroft Chapels	Linda Monckton
5:00 5:30 6:00	Crypt	John McNeill

**Reception: International Study Centre, Canterbury Cathedral, 6:30 pm**

**Dinner: Hog Roast in the International Study Centre, 7:15 pm**

Coaches will leave from Queningate Car Park to return to U. of Kent Campus

No 1: departs at 8:45 pm    No 2: departs at 9:15 pm

## Monday 20 July

**Coaches will leave from Rutherford Car Park for Queningate Car Park**

No 1: departs at 8:20 am    No 2: departs at 8:50 am

9:10 **Meeting point:** International Study Centre, Canterbury Cathedral

You will have signed up for one of the three activities scheduled for the morning at the time of registration. Group sizes are determined by the accessibility. Timing is tight and it is very important to stay with your group and to the schedule below. **You must wear sturdy footwear (not trainers) on the Cathedral's scaffolding.**

### Glass

	Glass Studio <i>Cathedral Staff</i>	South Oculus <i>Leonie Seliger and Jane Geddes</i>	The Glass of the Choir and Trinity Chapel <i>Michael Michael</i>
Meeting point	West end of the Cathedral (outside)	South-east transept (outside the entrance to the building site)	West end of the Cathedral (inside)
9:15	Group 1	Group 2	Group 3
10:15	Group 2	Group 3	Group 1
10:30-11:30	Coffee/tea available for all groups		
11:15	Group 3	Group 1	Group 2

## Stone

	Corona <i>Heather Newton</i>	Stone Workshop <i>Cathedral Staff</i>	Stone Types <i>Tim Tatton-Brown</i>	Christ Church Gate <i>Rupert Austin and Peter Searey</i>
<b>Meeting point</b>	By the scaffolding at the east end (outside)	At the west end of the Cathedral (outside)	At the west end of the Cathedral (inside)	On the precincts side of the Christ Church Gate
9:15	Stone 1	Stone 2	Stone 3	Stone 4
10:00	Stone 2	Stone 3	Stone 4	Stone 1
10:30-11:30	Coffee/tea available for all groups			
11:15	Stone 3	Stone 4	Stone 1	Stone 2
12:00	Stone 4	Stone 1	Stone 2	Stone 3

## Roof

9:30	
Roof 1	John Meardon, Receiver General, Canterbury Cathedral
Roof 2	John Burton, Consultant Architect, Canterbury Cathedral

**Coaches will leave from Queningate Car Park to return to U. of Kent Campus**

No 1: departs at 12:40 pm

No 2: departs at 1:10 pm

**Lunch: buffet lunch in the Grimond foyer**

### Session 5: 2-3:45

*Chair: Léonie Seliger (Head of the Glass Studios, Canterbury Cathedral)*

- 2:00-2:30 Dr Julian Luxford (University of St Andrews): Patronage and propriety at St Augustine's abbey in the fourteenth century: the great gate and its context
- 2:35-3:05 Dr Costanza Cipollaro & Veronika Decker (University of Vienna): Shaping a Saint's Identity: Reconsidering Becket's Medieval Imagery from an Italian Perspective
- 3:10-3:40 Dr Jane Geddes (University of Aberdeen): The Space Frame: Buckminster Fuller and medieval ferramenta on the South Oculus, Canterbury Cathedral

**Coffee/tea: 3:45-4:15 pm**

### Session 6: 4:15-6:00

*Chair: Heather Newton (Head of Stone Conservation, Canterbury Cathedral)*

- 4:15-4:45 Marie Louise Sauerberg (Hamilton Kerr Institute): The Royal Tomb Testers of Canterbury Cathedral: The Splendour of Late Medieval Polychromy
- 4:50-5:15 Dr Francis Woodman: The Hollands, the Lady Chapel and the Empty Tomb
- 5:20-5:50 Dr Antje Fehrmann (Universität Marburg): The 'double-decker tomb' of Archbishop Chichele and its international context

**6:30 pm: Reception in Rutherford Cloister Gardens**

Please sign up for the visits on Tuesday morning at the Cathedral at this reception

**7:30 pm: Dinner in Rutherford Dining Hall**

## Tuesday 21 July

Coaches will leave from Rutherford Car Park to Queningate Car Park

No 1: departs at 8:40 am    No 2: departs at 9:10 am

Time	Topic	Guide	Meeting Point
9:30	Anglo-Saxon Sculpture: Crypt	Richard Gem	Crypt
To be confirmed	Anglo-Saxon Sculpture: Triforium <b>NB Limited to groups of ten. Please note that this option involves numerous stairs, a tight squeeze and a vertiginous view.</b>	Richard Gem	N. E. Transept
9:30 11:00	The Romanesque Building	Eric Fernie	West door (outside)
9:30 11:00	The Two Williams: archaeology and interpretation	Peter Draper	Choir
9:30 11:00	Pilgrimage route	John Crook	West door (outside)
9:30 11:00	Water Tower, Treasury, and St Andrew's Chapel	Peter Fergusson	N. E. Transept
9:30 11:15	Archdeacon's Garden	Tim Tatton-Brown	Cloister
9:30 11:15	Dean's Garden	Margaret Sparks	Cloister

Coffee/tea will be available in the International Study Centre between 10:30-11:15 am

**12:30: Please find your own lunch**

**Meeting point:** International Study Centre, Canterbury Cathedral. Groups to depart on walking tours of Canterbury, stopping at Eastbridge Hospital, Westgate, St Martin's and King's School (Fyndon Gate and St Augustine's Refectory).

Departure Time	Group	Group Leader
1:30	Red	David Birmingham
1:40	Blue	Doreen Rosman
1:50	Yellow	Terry Fitchett
2:00	Green	Peter Berg

**4:45: St Augustine's, Canterbury**

Talk times	Topic	Guide
5:00; 5:20; 5:40; 6:00	The Site	Tim Tatton-Brown
	The Anglo-Saxon Foundation	Richard Gem
	The Anglo-Norman Foundation	John McNeill
	Aspects of the Site	Margaret Sparks

**Reception at St Augustine's: 6:30 pm**

**Dinner: Abode Hotel 7:45 pm**

Coaches will leave from Queningate Car Park to return to U. of Kent Campus

No 1: departs at 9:30 pm

No 2: departs at 10:00 pm

## **Wednesday 22 July**

### **Session 7: 9:00-10:50**

*Chair: Richard Plant (Christie's Education)*

- 9:00-9:20 Prof. Chris Pickvance (University of Kent): The medieval 'Kentish gothic' chests of Canterbury, Faversham and Rainham in comparative perspective
- 9:25-9:50 Dr M. A. Michael (Christie's Education): 'Vere hortus noster deliciarum est Anglia': John of Thanet, the Madonna Master and a Fragment of English Medieval Embroidery
- 9:55-10:20 Dr Sheila Sweetinburgh (University of Kent): A tale of two mazers: sustaining relationships at Kentish hospitals
- 10:20-10:45 Dr Laura Cleaver (Courtauld Institute of Art): John Blund's Book and Other Gifts to Christ Church Canterbury c.1220-c.1250

**Coffee/Tea: 10:50-11:15 am**

### **Session 8: 11:15-1:00**

*Chair: Peter Draper*

- 11:15-11:35 Dr Toby Huitson (University of Kent): The mystery of the so-called 'Old Bakery' chamber above St Anselm's chapel, Canterbury Cathedral
- 11:40-12:10 Prof. Lindy Grant (University of Reading): Lord Conway and his Castles
- 12:15-12:50 Prof. Christopher Wilson (Emeritus, University College London): Identifying the designer of Canterbury Cathedral's nave and why it matters

### **Closing Remarks**

**We look forward to welcoming you to next year's conference:**

**Newcastle 17-21 July 2010**