

Romanesque and the Past: Conference Booking Form

NB - Given the capacity of the lecture theatres at the V&A and Courtauld, a maximum of 75 conference places are available to members of the BAA. This may be sufficient, but if it were not places will be allotted by ballot. The ballot will be held on 10 November, and applicants will be told whether they have a conference place in the following week. No cheques will be cashed before this date, and unsuccessful applicants will have their cheques returned uncashed.

Name:

Mr Mrs Ms Miss Dr Professor

Contact address:

tel. (day) (eve)
e-mail address:

Professional position for conference register

Any special dietary requirements?

Any special requirements/disabled access?

Conference fee: £130

Includes all lectures, teas/coffees, two lunches and two receptions.

Cheques should be made payable to 'The British Archaeological Association'. For anyone without access to a sterling cheque book, payment can be made by debit or credit card from Euro or Dollar denominated accounts via PayPal. To do so, simply indicate below that you wish to use Paypal, and if you're application is successful you will then be sent a request for payment with details of the British Archaeological Association's PayPal account, and instructions as to how to pay.

Please also send this completed booking form, together with your cheque and a self-addressed envelope at least 162mm x 229mm: A5 to

Natalie Hill, 20 Lapwing Close, Covingham, Swindon SN3 5EB

Deadline is now 10 November 2009

The final programme and details of how to get to the various lecture theatres will be sent out in late February.

**BRITISH
ARCHAEOLOGICAL
ASSOCIATION**

**RETROSPECTION IN THE ART AND
ARCHITECTURE OF ROMANESQUE EUROPE**

Friday 9th April - Sunday 11th April 2010



A Three-Day International Conference concerned with Romanesque and the Past. The conference will be held in London over the weekend following Easter 2010.

The British Archaeological Association is organising the first of what we hope will become a biennial series of conferences around Europe concerned with the art and architecture of the 11th and 12th Centuries. The conference, *Romanesque and the Past: Retrospection in the Art and Architecture of Romanesque Europe*, aims to examine how and why a concern for the past manifested itself in the art and architecture of the Latin Church during the Romanesque period. This took many forms, from the casual, even careless, reuse of Antique material, to a specific desire to re-present or emulate earlier objects or buildings. The papers at the conference are therefore concerned with the revival of classical or earlier medieval forms, spolia, selective quotation, archaism, and the construction of histories. For certain institutions the past was the future in more than a theological or universal sense - it was a concern for immediate and local reasons. On a more mundane level Roman and early medieval forms, particularly ornamental and geometric forms, were used in new combinations in the 11th and 12th centuries. The manner and reasons whereby particular forms are selected can throw light on how a local sense of *Romanitas* intersects with a sense of *Romanitas* elsewhere. Is what passes for the past in Romanesque Ireland or Hungary very different from the past as viewed from southern Italy?

Speakers include: Elizabeth Valdez del Alamo, Stephan Albrechts, Claude Andrault-Schmitt, Laurence Cabrero-Ravel, Manuel Castiñeiras, Quitterie Cazes, Lucy Donkin, Peter Fergusson, Eric Fernie, Richard Gem, Sandy Heslop, Deborah Kahn, Kai Kappel, Beatrice Kitzinger, Gerhard Lutz, John McNeill, David Park, Daniel Prigent, Conrad Rudolph, Barrie Singleton, Roger Stalley, Neil Stratford, Bela Szakacs, Hanna Vorholt and Andrea Worm.

A second conference is to be held in Spring, 2012 in Palermo, concerned with Romanesque and the Eastern Mediterranean.

LECTURE THEATRES, LUNCHESES AND RECEPTIONS

The conference will open at 10.00 on Friday, 9 April with lectures in the Sackler Centre auditorium at the Victoria & Albert Museum. Lectures on the Saturday and Sunday will be in the Kenneth Clark Lecture Theatre at the Courtauld Institute. Lunch will be provided on the Friday and Sunday, and there will be drinks receptions on the Saturday and Sunday. More information will be provided in the Joining Instructions to be sent out in February.

SCHOLARSHIPS

A limited number of scholarships for students are available to help cover the cost of the conference. Please apply by **10 November 2009**, attaching a short CV along with the name and contact details of one referee. Applications should be sent to either of the conference convenors; jsmcneill@btinternet.com or rplant62@hotmail.com

That it is possible to mount such a conference owes much to the pioneering work of the late and much-missed George Zarnecki, and the conference is offered in his memory. The more immediate inspiration, along with the wherewithal, has come from John Osborn, and the British Archaeological Association wishes to take this opportunity to thank him for the boost to Romanesque scholarship afforded by his great generosity.

Conference Convenors: John McNeill and Richard Plant
Conference Secretary: Natalie Hill

The conference welcomes professional and amateur enthusiasts.

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